

COURSE SYLLABUS

2022-2023 Lawrence North High School

Wind Ensemble

Instructor: Devon Jobson & Corey Burrow

Class Period: R-7

Wind Ensemble:

The Wind Ensemble is the top performing ensemble in the LN band program. In order to be a part of this group, a student must first demonstrate a high level of maturity, technical proficiency, and a commitment to rehearsal and practice time. Students in this ensemble must diligently pursue individual as well as ensemble goals on their instrument. Students in this ensemble are required to participate in Solo & Ensemble and pep band. Students are also encouraged to participate in All-District or All-State and may be required to learn audition music. **Students in this ensemble are strongly encouraged to be a part of Marching Pride.**

Class Structure: This is a performance-based ensemble intended to expose students to advanced high school and introductory collegiate level literature. **Students are required to participate in all scheduled rehearsals and concerts throughout the year for a grade.** As the premier band at Lawrence North, students of this ensemble have the most rigorous expectations of all students in the band department. Students are expected to take weekly or bi-weekly private lessons with our private lesson staff or a director. Students are required to participate in all scheduled rehearsals and concerts throughout the year for a grade. All students in this ensemble are required to participate in pep band and Solo & Ensemble. We reserve the right to not allow students to perform at concerts if they are not regularly attending class, after school rehearsals (visit lband.org for calendar), or are not able to perform the music that is selected for these performances at a satisfactory level. If a student is not allowed to perform, they will be given an alternative assignment opportunity to make up the grade.

Financial Responsibility: As outlined in the Curriculum Guide for Lawrence North HS, there is a fee associated with this class that assists the Lawrence North Band Boosters in financially supporting the supplies and activities associated with this class. Any student who has not taken care of this may not be allowed to perform in concerts/festivals/events. These fees include but are not limited to covering; access to equipment and instruments, regular instrument maintenance & repair, cleaning supplies, music, access to sectional coaches, private lesson instructors & guest conductors, transportation, performance entry fees and more. The Wind Ensemble fee for the 2021-2022 school year is \$125 for non-marching band students, and \$100 for marching band students. This is broken up into three installments due by the following dates, or may be paid in full any time prior to Feb. 1st:

Wednesday, September 15th: \$60 (Non-marchers)/\$50 (Marchers)

Tuesday, February 1st: \$65 (Non-marchers)/\$50 (Marchers)

If you would like to be placed on a payment plan that differs from the schedule above, please reach out to our performing arts office assistant at stacyneill@msdlt.k12.in.us

Additionally, students have the option of going on yearly trips offered through the band program. Every year the band program goes to Kings Island at the end of the school year, and the Wind Ensemble may take an additional trip on any given year. Financial obligations for these trips will be outlined to families as we learn more about these opportunities.

Service Responsibilities: In order to keep booster quota fees down, we run concessions for all sports events at Lawrence North HS. As a result we require students and their families to serve as volunteers for some of these events. **Students and parents will be required to work at least 2 concession shifts throughout the school year.**

Classroom Expectations:

Industriousness and enthusiasm are two cornerstones of any great organization. As such, students are expected to practice a minimum of 30 minutes a day, five days a week- this is not optional. Being in the Lawrence North Wind Ensemble requires daily individual effort. If you are unable to manage your time appropriately to stay on top of your material for class, we reserve the right to move you into an ensemble that meets the level of effort you exhibit. Students will receive weekly rehearsal schedules where their performance expectations are laid out. Repertoire outlined on that schedule is expected to be prepared well enough for the ensemble to have a productive rehearsal for that point in the concert cycle. If students have not adequately prepared that rehearsal's material, they can and will be asked to perform it independently as a test during rehearsal. Every student is expected to be actively engaged, cooperative and non-disruptive in the learning process. A student with discipline problems will be guided through the following interventions:

First Offense: Verbal Warning | Second Offense: Call home to parent | Third Offense: Referral Written

Daily Materials for Class:

- Instrument, mouthpiece, reeds etc.
- TWO Pencils
- Black 3-Ring Binder with copies of all music being prepared in class

Tardies: To be early is to be on time, to be on time is to be late. When the fight song plays, the 4 minute countdown to rehearsal will begin. When the timer hits 0 students are expected to be in their seat, with all materials for that rehearsal. Points may be lost for those not ready to play at the start of rehearsal.

Grades

Grades in this class are based on 2 criteria:

1. Attendance: 65%
2. Etudes, Scales, and other Assignments: 35%

1. Attendance- Students are required to attend all performances and rehearsals. Students skipping class, after school rehearsals, or concerts will see a severe deduction in their grade unless provided with an excused absence. If you are unable to attend a performance you must contact a director via absence request on our website two weeks in advance. **Not all absences will be excused.** If a student is not able to perform in a concert due to their failure to prepare, they will still be required to attend this performance and complete an alternative assignment to earn a grade for this event. See page 5 for absence guidelines.

2. Playing Tests and Assignments- Students playing the LN Concert Band Program will be required to play an etude/solo excerpt and 3 Major Scales roughly every four to six weeks. Scales required in concert band will be one octave, scales in Symphonic Band will be two octaves for woodwinds and mostly one octave for brass, and scales in Wind Ensemble will be two-three octaves required for all instruments.

This will be a total of 4 etudes/excerpts and all 12 Major Scales in the Fall Semester, and two etudes/solos in the Spring Semester. The following is the schedule for each etude and solo:

- September 2nd: 1st Etude, and concert C, F, and Bb major scales are due.
- October 14th: 2nd Etude, and concert Eb, Ab, Db major scales are due.
- November 18th: 3rd Etude, and concert Gb, G, and D major scales are due.
- December 19th: 4th Etude, and concert A, E, and B major scales are due.
- February 3rd: 5th Etude/Solo & Ensemble selection is due.
- March 17th: 6th Etude/State Solo & Ensemble selection is due.

Students will have the week of the due date to play their etude/scales for a director during class. If a student is absent all of the days available to play for a director, they are required to play it at the next immediate day they are in class. Late assignments will be accepted up to a week beyond the prescribed due date for 75% of the value of that assignment.

B. In addition, students in Wind Ensemble are **encouraged to participate in weekly or bi-weekly private lessons** with either a Lawrence North private lesson instructor, or another reputable source within the community. It is preferred by the directors for students to use the highly qualified Lawrence North private instructors so that we may fill their schedule at LN with many students, making it well worth their time to commit teaching days to our school. Students may fulfill this requirement through group lessons and/or individual lessons. It is the responsibility of the students to set up their lesson times with their instructor within the first two weeks of the semester. Financial assistance for lessons may be available through an application process, but is limited. We understand that finances may be a concern and do not want any family to suffer financially in order to fulfill this course expectation. If you are concerned with your students' ability to afford private lessons, please contact a director so that we can work together to find a solution that will fit the needs of your situation.

LN Private Lesson Teachers

Flute: Ellen Huckabee ellenhuckabee@sbcglobal.com

Oboe: Ellen Huckabee ellenhuckabee@sbcglobal.com

Saxophone:

Trumpet:

French Horn: Larry Purdue indylarry61@gmail.com

Low Brass: Brad Koser bradakoser@gmail.com 317-997-7610

Calendar

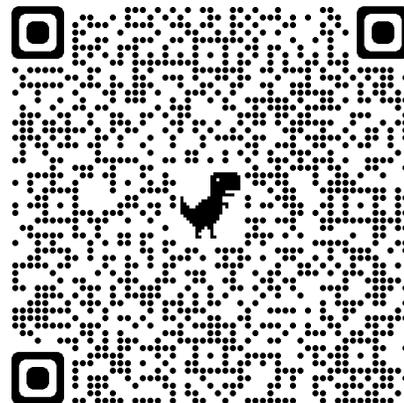
The LN Band Calendar is outlined on Inband.org, as well as on the LN Band Parent Band App group. Additionally, students will receive a physical copy of our calendar. All rehearsals, performances, and deadlines will be listed on there for concert bands, jazz bands, pep band, show band, pit orchestra, All-State, All-District, and Solo & Ensemble. Rehearsals and performances for MPLT is available on marchingpride.org.

Signing this document acknowledges you have read through and understand when all band events are, that they are all required, and a part of your grade.

Parent Band App:



Google Calendar:



Additional Info

Reed Costs:

Clarinet/Alto Saxophone-\$ 3.00 | Tenor & Bari Saxophone/Bass Clarinet-\$ 4.00

We highly recommend you buy reeds by the box from Paige's Music.

School Instrument Use:

Students have the option of using a school owned instrument for their ensembles. Upon checking out an instrument, the condition, serial number make and model of the instrument students are checking out will be electronically archived in our system. Students are responsible for properly maintaining and caring for this instrument for the school year. If their instrument is damaged due to negligence and/or beyond the level of normal wear and tear, the fees associated with repairing those damages will be added to the student's band fees.

Band Storage & Security of Belongings:

Students will be assigned an area at the beginning of the school year. Students will be responsible for making sure their instruments are secured everyday.. Students are not permitted to store anything in their assigned area except for their instrument and music. Personal items will be discarded at the end of each day. Therefore, students will be responsible for taking any personal items home with them. If students do not secure their belongings, band directors will not be responsible if they are lost, stolen, or damaged.

ISSMA Solo & Ensemble:

Woodwind Manual (required lists/ group #s): www.issma.net/downloads/woodwindmanual.pdf

Brass Manual (required lists/ group #s): www.issma.net/downloads/brassmanual.pdf

Percussion Manual (required lists/ group #s) www.issma.net/percussionmanual.pdf

*If you're registering as a group, only submit 1 FORM with everyone's info on it. See calendar for deadlines/ performance dates.

All State Band (9-12) / Jr. All State Band (7-9)

All students auditioning pay a \$10.00 entry fee per instrument and are required to play a chromatic scale and 2 etudes for his/her instrument. Students who double playing *flute/piccolo, Bb clarinet/Eb clarinet, Oboe/English horn or trombone/bass trombone* pay one audition fee but perform on both instruments.) Students auditioning may not always be able to play every excerpt perfectly at the tempo indicated. Each student must also sight-read an excerpt on his/her instrument. Each percussionist will be required to prepare etudes on three instruments: snare drum, keyboard mallets and timpani and sight-read a brief excerpt on one instrument. The player will select the instrument before being presented the excerpt. Percussion applicants pay only one audition fee. For more information, visit: <http://www.indianabandmasters.org/All-state/all-state.html>

Teacher Contacts:

Mr. Jobson; Band Director: devonjobson@msdlt.k12.in.us

Mr. Burrow; Band Director: coreyburrow@msdlt.k12.in.us

Tim Henderson; Percussion Director:

Stacy Neill; Performing Arts Administrative Assistant stacyneill@msdlt.k12.in.us

Absence Guidelines:

The following are examples of an excused absence for *concerts*:

- Death in the family.
- Family emergency.
- School-related tournament games*.
- Illness.
- Religious observations.
- *All known conflicts must be communicated to a director upon signing this syllabus.

In addition to excused absences for *concerts*, the following are examples of an excused absence for *rehearsals*:

- Some sports practices (must split time)*.
- Some performing arts rehearsals (must split time)*.
- Religious observations.
- *Students are expected to work with a director on splitting time between sports and/or other performing arts.

The following are some examples of unexcused absences for any band related event:

- Birthday party.
- Haircut.
- Work (must give your employer rehearsal and concert schedule).
- Errands.
- Drivers Education.
- Wanting rest.
- Missing bus.
- *Students must communicate with a director about all possible absences.

2022-2023 Wind Ensemble Contract

*Please return this signed page by August 24th for a concert grade.

I have read the 2022-2023 Wind Ensemble course syllabus and agree to uphold my responsibilities as outlined above. I agree that this signed document may serve as an emergency permission slip for any of the aforementioned traveling performances associated with this class should my student fail to submit their permission slip for that event by the prescribed due date.

Student Name (print)

Student Signature

Date

Parent/Guardian Name (print)

Parent/Guardian Signature

Date

Preferred Parental/Guardian Contact:

Email: _____

Phone: _____

I would like to be contacted about volunteer opportunities: **Yes** **No**

***If using a school owned instrument:** I understand that the instrument checked out to my student is property of MSD of Lawrence Township and that it is my responsibility to uphold proper storage, care, and usage associated with this instrument. I understand that there may be additional fees associated with any damages made to the instrument that are beyond normal wear and tear while it is under my care.

Parent/Guardian Signature: _____ Date: _____

*Please list any conflicts you/your student have with the current calendar below: