

# Full Range Scales

In All Twelve Major Key Signatures

Clarinet

B $\flat$ /C  Musical staff for the B-flat/C major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

F/G  Musical staff for the F/G major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

 Continuation of the F/G major scale in treble clef, common time, showing the descending half of the scale.

C/D  Musical staff for the C/D major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

G/A  Musical staff for the G/A major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

D/E  Musical staff for the D/E major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

 Continuation of the D/E major scale in treble clef, common time, showing the descending half of the scale.

A/B  Musical staff for the A/B major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

E/F#  Musical staff for the E/F# major scale in treble clef, common time. The scale is written as a single line of music with a double bar line at the end.

 Continuation of the E/F# major scale in treble clef, common time, showing the descending half of the scale.

# Clarinet

*E/G $\flat$*

*B/D $\flat$*

*G $\flat$ /A $\flat$*

*D $\flat$ /E $\flat$*

*A $\flat$ /B $\flat$*

*E $\flat$ /F*

Two systems of musical notation for various clarinet parts. Each system consists of two staves. The first system is for E/G $\flat$ , the second for B/D $\flat$ , the third for G $\flat$ /A $\flat$ , the fourth for D $\flat$ /E $\flat$ , the fifth for A $\flat$ /B $\flat$ , and the sixth for E $\flat$ /F. Each staff contains a melodic line and a bass line, with a common time signature of 4/4. The notation includes various note values, rests, and articulation marks.

## Full Range Chromatic - For Clarinets Only

1 2 3 4

5 6 7 8

9 10

Full range chromatic exercise for clarinet. The exercise is written in treble clef with a common time signature. It consists of three systems of musical notation. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 10. The exercise covers the full range of the clarinet, from the lowest note (E $\flat$ ) to the highest note (C $\sharp$ ), with chromatic ascending and descending lines. The notation includes various note values, rests, and articulation marks.