

Full Range Scales

Bassoon

In All Twelve Major Key Signatures

B \flat 



F 

C 



G 

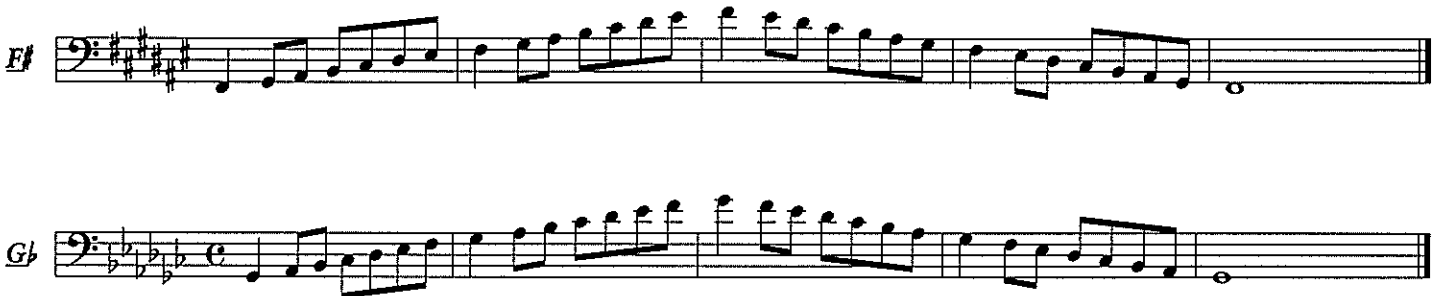
D 

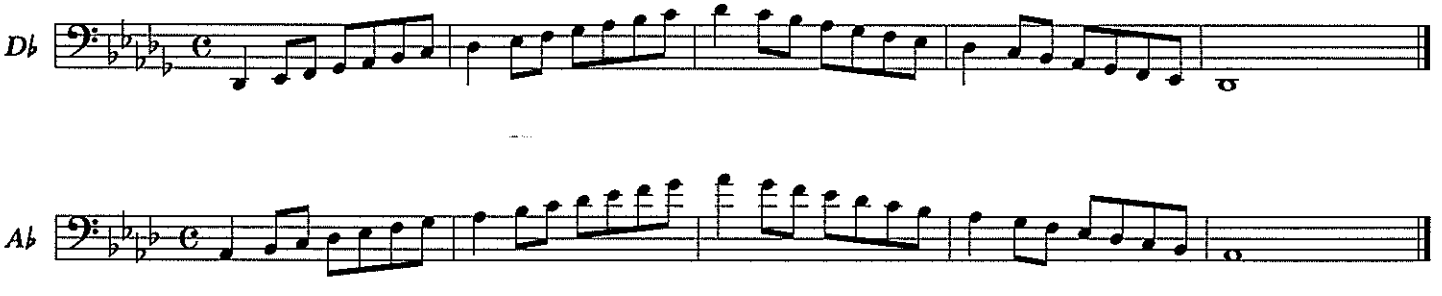
A 

E 

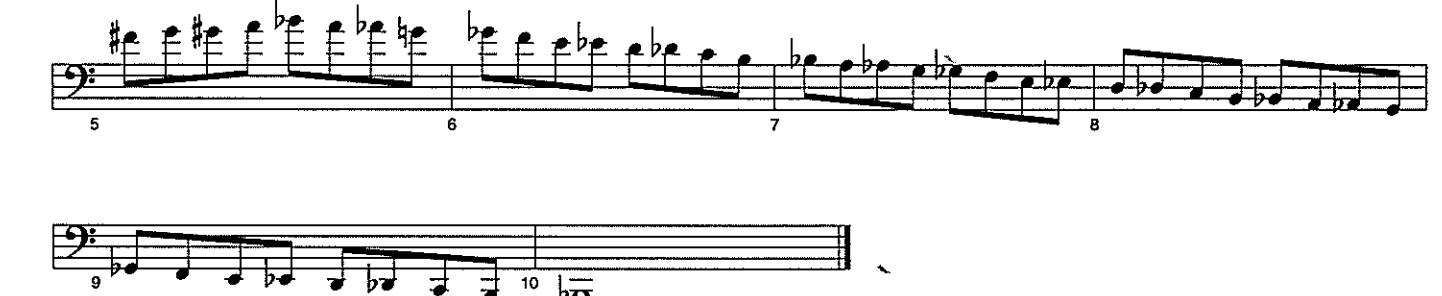
Bassoon

B  Musical staff for Bassoon in B major, measures 1-2. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth notes ascending from B1 to G#2, followed by a descending eighth-note scale back to B1.

F#  Musical staff for Bassoon in F# major, measures 3-4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth notes ascending from F#1 to E#2, followed by a descending eighth-note scale back to F#1.

Gb  Musical staff for Bassoon in Gb major, measures 5-6. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of eighth notes ascending from Gb1 to F2, followed by a descending eighth-note scale back to Gb1.

Db  Musical staff for Bassoon in Db major, measures 7-8. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of eighth notes ascending from Db1 to C2, followed by a descending eighth-note scale back to Db1.

Ab  Musical staff for Bassoon in Ab major, measures 9-10. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The melody consists of eighth notes ascending from Ab1 to G2, followed by a descending eighth-note scale back to Ab1.

Full Range Chromatic - Bassoons Only

 Musical staff for Full Range Chromatic exercise, measures 1-10. The staff is in bass clef with a common time signature (C). The exercise consists of ten measures of eighth-note chromatic scales, numbered 1 through 10. Measure 1 starts on Bb1 and ascends to G#2. Measure 2 starts on F#1 and ascends to E#2. Measure 3 starts on Gb1 and ascends to F2. Measure 4 starts on F2 and ascends to E#2. Measure 5 starts on E#2 and ascends to D#3. Measure 6 starts on D#3 and ascends to C#4. Measure 7 starts on C#4 and ascends to B4. Measure 8 starts on B4 and ascends to A4. Measure 9 starts on A4 and ascends to G4. Measure 10 starts on G4 and ascends to F#4. The exercise concludes with a final note on F#4.